

# Confident performers put on delightful show

Warwick and Kenilworth Choral Society with the Sinfonia of Birmingham, All Saints' church, Leamington, March 2. MEMBERSHIP is up, Andrew Jones is firmly established as conductor, the singing is enthusiastic and the support from Sinfonia of Birmingham is outstanding.

The sound at All Saints' church could soon carry the reputation of the Society far beyond existing boundaries.

Mozart's Mass in C Minor and Schubert's Magnificat in C Major were separated by Colin Druce playing Mendelssohn's first Piano Concerto in G Minor with all its impulsiveness and rhythmic motifs. Colin produced bags

of lightness and clarity which this concerto deserves.

How good to see his daughter employed as page-turner.

It should be remembered Mendelssohn composed this work having fallen in love with Delphine, a local baroness's daughter.

Sadly, the baroness refused to agree to a marriage.

Nevertheless the concerto ends with a flourish bringing together the themes from earlier movements.

With Shulah Oliver confidently leading the strong strings section, other Sinfonia instrumentalists added resonant tones especially Jenny Poll (flute) and Anne Hogyard (oboe) in their delightful

accompaniment to Ruth Jenkins during Et incarnatus est in the Mozart Mass.

Andrew Jones was watchful of tempo in Schubert's Magnificat in C which featured fine solo work by Angharad Lyddon (mezzo-soprano) and Ruth Jenkins. Andrew was indebted to the two very solid dependable double bass players,

Oliver Bowckley and Richard Marshall who ensured nobody ran away with the pace and they didn't miss an entry all night.

We look forward to the next concert on 12 June presenting Poulenc's Gloria, Schubert's Deutsche Messe and Vivaldi's Gloria. Some programme!

**Clive Peacock**

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(Concert on 20<sup>th</sup> March 2010)